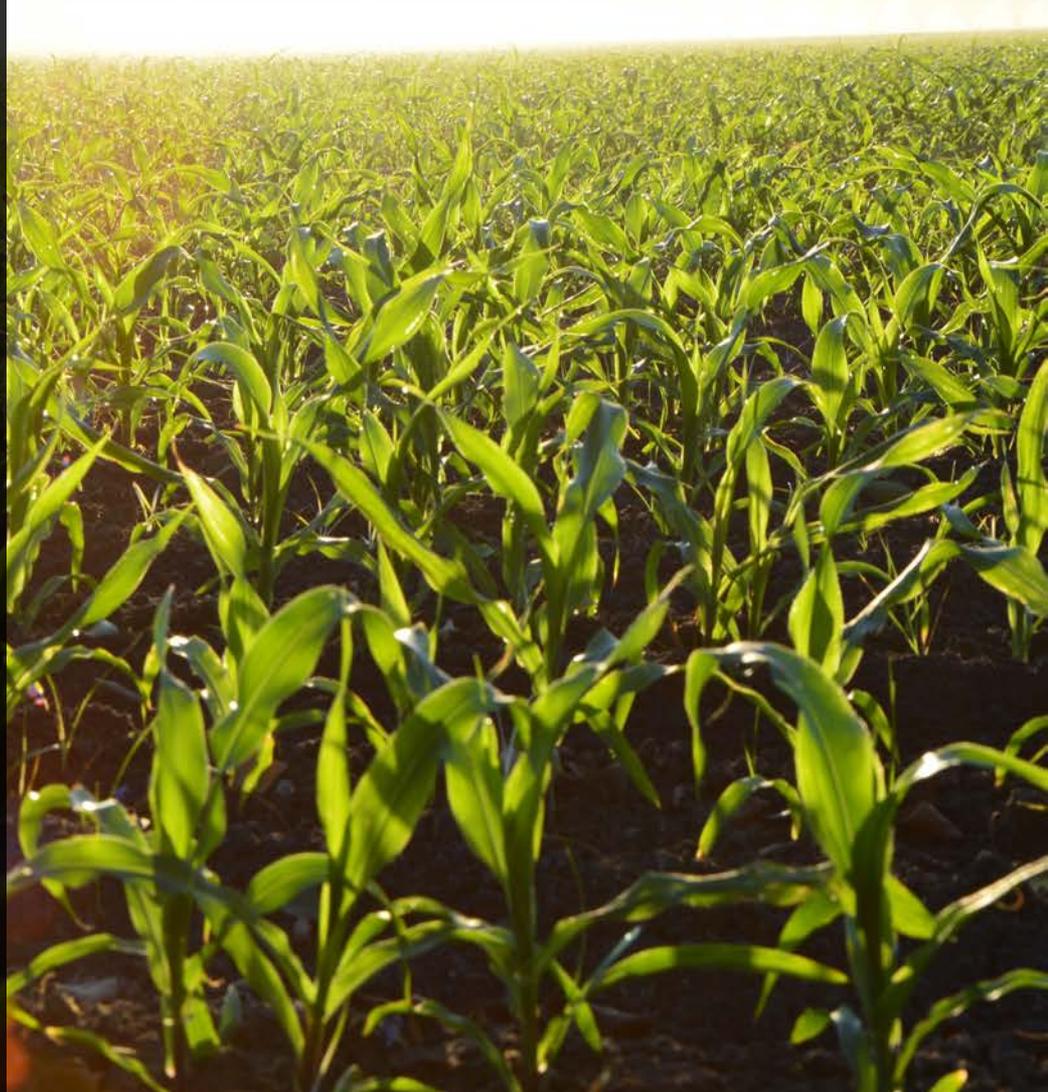


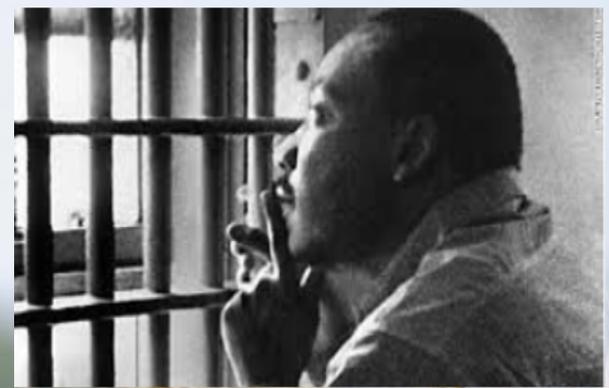
GIANT

THE TRUE STORY OF CLARENCE JORDAN AND HABITAT FOR HUMANITY

In 1942, a southern man by the name of Clarence Jordan an agriculturalist and biblical scholar, could not understand the division of black and white churches. He started a commune in Americus, Georgia where blacks and whites would live, work, and worship together. A mentor to Martin Luther King Jr., Clarence ran into extreme opposition - but bullets, dynamite, nor the KKK would stop his journey. As the years went on, the farm went from a successful multi-family operation to a battered struggle to survive for the few remaining occupants. In the face of failure, a businessman named Millard Fuller, in search of reconciliation with God, showed up and picked up where Clarence had fallen. Under the personal counseling of Jordan, Millard breathed new life into the farm, fulfilling Clarence's life long dream of building a better world.

This is the true story of the birth of Habitat For Humanity.





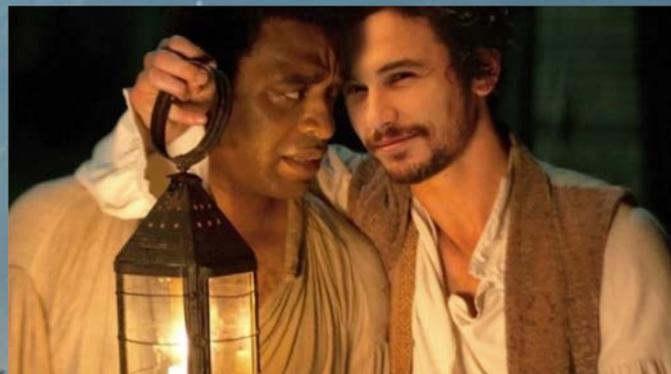
Giant is an amazing story about the life, times, and faith of Clarence Jordan. I look at this project as one man's journey to help all people; no matter what color they are, financial status, and religion. Here are some looks of what I think this script embodies...



The pictures represent feelings that I have while reading about Clarence Jordan. As an African American male, this script and these images resonate with me. They are equal in the truth of what happened during that time.



These are some of the looks that I envision for the project. The southern home on a farm in a period setting. These images have a period piece appeal of, a rural, and America. Warm in color, with an antique bourbon like look for interior night scenes lit with practical bulbs, for a soft warm feel.



At night there will be a cooler look, with some moonlight soft blue for exterior night scenes. For exterior day scenes less warm in tone outside than the interior scenes. A lot of the interior and exterior day scenes will be with natural light. The natural light will come from the sun, and sky from outside the windows. The windows may be treated with sheers and curtains to contain the light or diffused by the crew to create a super soft naturalistic feel coming in from the windows.

Celebrity Endorsements For Brendan Kelly

Video endorsements can be found at: <https://www.kellysuperheroes.com/celebrity-endorsements>



Ric Roman Waugh

Writer, Director, Producer

*Snitch, Shock Collar,
Angel Has Fallen*



Josh Brolin

Actor

*Avengers, Deadpool 2,
No Country For Old Men*



Emilio Rivera

Actor

Sons of Anarchy, Venom